

Society

Annapolis, Md.

Special Correspondence of The Star.

ANNAPOLIS, Md., April 1.—Supt. and Mrs. Eberle of the Naval Academy had as their week-end guests Gen. and Mrs. Barnett of Washington.

Mr. and Mrs. John Levering motored here from Baltimore Monday, accompanying Rev. and Mrs. William Sunday. The party was entertained at luncheon by Gov. and Mrs. Goldsborough and later visited the Naval Academy. In the forenoon Mr. Sunday spoke before the St. John's convicts and in the afternoon at the legislature.

Mrs. E. C. Coffin of Indianapolis, Ind., is visiting her son-in-law and daughter, Mr. and Mrs. John Ingram, at the Naval Academy. Mrs. Ingram also entertaining her aunt, Miss Birch of Indianapolis.

Mrs. Harry Price has been visiting her sister, Mrs. Maynard, at the Toronto, Washington.

Mrs. Henry LeBourgeois, wife of Lieut. LeBourgeois, U. S. N., is visiting her mother, Mrs. Chamberlain, at Alexandria, Va.

Mrs. Charles E. Snyder, wife of Dr. Snyder of St. Louis, is visiting her brother, Mayor James F. E. Strang, at St. John's.

Dr. John S. Sowers of Florence, S. C., who has accepted a call to the College Avenue Baptist Church here, will preach for the first time tomorrow.

Under the direction of Medical Director Field, U. S. N., the Peggy Stewart Tea Party Chapter, D. A. R., has organized a class in "first aid" as a branch of the National Red Cross at Washington, Monday last the women of the Naval Academy, members of the Navy League, had their first instruction in such a class, which was given by Surgeon R. G. Decker, U. S. N.

Mrs. Katherine Stevens of Gwynn's is visiting her cousin, Prof. and Mrs. S. S. Handy of St. John's College.

Mrs. Morton of Boston, Md., is spending some time with her son and daughter-in-law, Prof. and Mrs. Ivon T. Morton, Duke of Gloucester street.

Mrs. Katherine Moberg of Baltimore, granddaughter of Judge Moberg, is visiting the Misses Constance and Mildred Brady.

Ernest Dickenson Frye, U. S. N., who has been visiting Miss Elizabeth Brady, left yesterday to join his ship, the California.

Mrs. J. K. Smith and daughter of Baltimore are visiting Prof. and Mrs. Ivon T. Morton.

Miss Beatrice Wells of the faculty of the Friends' School, Germantown, Philadelphia, is spending her spring vacation with her parents, Mr. and Mrs. John B. Wells, Duke of Gloucester street.

Mrs. W. M. Esby South of Hyattsville was the guest this week of Mrs. Nathan Shelton and Mrs. M. M. Abbott.

Mr. and Mrs. W. H. Thomas of Washington are spending the week with friends on Harrower street.

James C. Courts, Jr. of Stratton of the United States Bureau of Standards and Mr. T. W. Smith of Washington spent the week end at Arundel-on-the-bay.

Hyattsville.

Special Correspondence of The Star.

HYATTSVILLE, Md., April 1.—The Hyattsville Club, composed of students of the Maryland Agricultural College, held a dance in Masonic Hall here last evening, more than thirty couples being in attendance. The committee on arrangements consisted of Kenneth Knole, Paul Morris and J. Thomas McLean.

Announcement has been made of the marriage of Miss Sophia Alice Stunkel of Washington to Carlton Tawney Jones, son of George F. Jones of this place. The marriage took place in Annapolis March 21.

The Riverside Country Club met in the town hall Thursday evening. Practically every club member, in addition to quite a number of guests, was present. President J. McCallister was in the chair. Following the transaction of routine business dancing was enjoyed and refreshments were served.

Preceding her removal to Chicago, Mrs. Flora Kaye Hanson, president of the local branch of the Women's Christian Temperance Union, was tendered a reception by friends in the First Presbyterian Church here. Mrs. Hanson was presented with a portrait of herself. Mr. Jerome K. Willsie made the presentation speech.

Under the auspices of and for the benefit of the Southern Methodist Church of this place, an "April Fools Social" was given at the home of Miss Marion Hoopes on Winton avenue last evening.

The Montgomery County Club of Maryland Agricultural College met Thursday evening at the residence of Miss E. H. Osburn, principal of the high school.

The Ladies Aid Society of Grace Methodist Episcopal Church South is to meet Thursday afternoon at the home of Mr. and Mrs. W. M. Rice.

Mrs. W. W. Garrison Thursday afternoon entertained the Junior Auction Bridge Club.

Jack Ratcliffe, the young son of Mr. and Mrs. G. Raymond Ratcliffe, celebrated his birthday with a party Saturday afternoon.

L. Ledman, mayor of Oceanham, has been named deputy clerk under George G. Tyler, newly appointed clerk of the circuit court for Prince William County.

A recent meeting of Bethlehem Good Housekeeping Club was held in honor of the birthday anniversary of Mrs. B. T. H. Hodge.

Linton William Mason and Miss Leona Irene Winand, both of Washington, were married here Saturday evening by Rev. Alfred Kelley, pastor of the Presbyterian Church.

At a meeting of the congregation of the Presbyterian Church Monday, W. L. Steere was re-elected elder. J. Locke Rosington and George L. Rosenberger were elected trustees.

Mr. and Mrs. Bedford Brown Thursday entertained a number of friends at luncheon at their home.

Mrs. Roger W. Payne of Front Royal this week was the guest of Mrs. F. E. Powell Merchant.

Manassas, Va.

Special Correspondence of The Star.

MANASSAS, Va., April 1.—The Alumni Association of Manassas Institute and Manassas High School met Saturday evening at the residence of Miss E. H. Osburn, principal of the high school.

The Ladies Aid Society of Grace Methodist Episcopal Church South is to meet Thursday afternoon at the home of Mr. and Mrs. W. M. Rice.

Mrs. W. W. Garrison Thursday afternoon entertained the Junior Auction Bridge Club.

Jack Ratcliffe, the young son of Mr. and Mrs. G. Raymond Ratcliffe, celebrated his birthday with a party Saturday afternoon.

L. Ledman, mayor of Oceanham, has been named deputy clerk under George G. Tyler, newly appointed clerk of the circuit court for Prince William County.

A recent meeting of Bethlehem Good Housekeeping Club was held in honor of the birthday anniversary of Mrs. B. T. H. Hodge.

Linton William Mason and Miss Leona Irene Winand, both of Washington, were married here Saturday evening by Rev. Alfred Kelley, pastor of the Presbyterian Church.

At a meeting of the congregation of the Presbyterian Church Monday, W. L. Steere was re-elected elder. J. Locke Rosington and George L. Rosenberger were elected trustees.

Mr. and Mrs. Bedford Brown Thursday entertained a number of friends at luncheon at their home.

Mrs. Roger W. Payne of Front Royal this week was the guest of Mrs. F. E. Powell Merchant.

PROMINENT IN RESIDENT CIRCLES.



MISS SOPHIE SIEBERT.

president, Edward R. Halloran; secretary, James H. Shreve, and treasurer, James E. Mills.

Miss Valeria Wilson entertained a party of friends at five hundred at her home, on Maryland avenue, Tuesday evening. At the conclusion of the games dancing was enjoyed and refreshments served.

Eugene Roberts has returned to his studies at Tuome Institute, Port Deposit, after spending the spring vacation with his parents in Landover.

Richard C. and Gwney B. Zantizinger, Jr., sons of Mr. and Mrs. O. B. Zantizinger of this place, have resumed their studies at Tuome Institute, Port Deposit, Md., after spending a pleasant spring vacation with their parents.

Miss Ruth McBrien entertained the members of the Ravenswood Tennis Club at her residence in West Riverdale Tuesday evening. The club is arranging for a dance to be held shortly in Masonic Hall here.

Mrs. George B. Luckey entertained a number of friends at luncheon bridge Monday afternoon. Among those present were Mrs. Nellie Fuller Brooks,

Mrs. Charles W. Claggett and Mrs. Franklin G. Tingley.

J. Enos Shreve has returned to his home here after a visit to friends and relatives in Charles county, Md.

Fashions and Fads.

Ribbon is used as a trimming on voiles, marisettes and chiffon frocks.

White canvas pumps will be the correct shoe to wear with lingerie dresses.

Collars of striking types are an important feature in both suits and dresses.

Wide flat collars the size of small shoulder capes finish new frocks at the neck.

Some of the evening gowns have detachable trains, to be worn or not, as desired.

The close hair dressing is still necessary with the present fashion of millinery.

ATTRACTIVE FANCYWORK

CENTERPIECES, doilies and dresser sets of linen or cotton have a decoration of crocheting and embroidery. The crocheted edge is usually of color. Sometimes there is a crocheted edge and medallions or motifs of crocheting inset on the corners or on either end.

There are many novel designs worked in cross or outlining stitch. Some of the newest have parrots in the naturally brilliant colors of these birds worked in cross stitch. Other designs are the Japanese figures of women worked in outline. An attractive tea set is made of white crash, with a silver girl in two corners outlined in color, and a tea stand with cup, saucers and teapot on the other two corners. The doilies are worked in designs to match the centerpiece and the edges of both are crocheted in color.

Centerpieces and dresser scarfs also are worked in the bluebird design. The birds are perched on a bowl, with flowers worked in a combination of colors.

Card table covers are worked in cross stitch or outlining stitch in the center of heart, star, club and diamond in brilliant colors, combined with a simple conventional design.

A set of doilies is pretty in light blue, scarlet, coral, tan or white, with a scalloped edge and scroll design, such as a half-rose, small circle or tiny flower in each scallop, or scattered figures over the surface. A white linen, embroidered in pale greens, makes a delightfully cool-looking set for a summer table.

A practical luncheon set consists of fifteen pieces. The centerpiece is made in the popular stole or cross effect, and the balance of the set comprises six plate doilies, six tumbler doilies, two oval table doilies. The material used is art crash, with a floral design embroidered in daisy stitch, carried out in bright colorings. Cluny lace is used as a finish.

Chinese sets of heavy white linen in Chinese design are worked in effects, achieved by quantities of French knots worked in shaded blues. Some are worked in roses and butterflies of solid white, the French knots being done in shaded blues.

Cross-stitch designs, done in three to five shades of silk, are easily worked and do not require the skill in shading that embroidery does. Long-roll cushions have silk knots gathered at the end under a large, flat rosette of the silk or a tasseled braid ornament.

The center is a strip of canvas embroidered or in cross-stitch silk broche, tapestry, bullion embroidery or other artistic combinations. Large silks are used for the work. Couching and French knots are sometimes used.

Porch cushions are made of brown, tan, blue, natural linen crash, tartan cloth. Quotation cushions are of colored linen for the porch, and have the wording across one of the upper corners in fancy letters and a few scattered flowers over the surface. When butterflies are used they are worked in satin stitch and outline and are very attractive in the natural colors.

Shaded browns, from yellow to seal, on brown crash, are rich in effect used in large designs. Green crash, similar to a stem green, is worked in shades from water green to deep cypress green, with pale yellow pistils in the flower.

All oblong cushions are edged with crocheted trimming, laid on flatly. The corners are finished with fancy tassels and ornaments. The design in the center of the cushion is worked in cross-stitch combined with solid work and couching.

A mercerized grosgrain material in a corner shade is used for a pillow with a Greek key design. The design in the center of the cushion is worked in cross-stitch combined with solid work and couching.

A fine linen handkerchief with a hemstitched edge and Mexican drawn work decoration is a suitable one from which to make a sailor collar, pointed at the back, for a young girl. You have only to fold it three times and make a scissors slash from one corner in to one inch beyond the exact center.

Then place the handkerchief round the neck and trim away a very little of the linen at the back and sides of the neck. Slope it gradually down to the front points, but this cut edge with a narrow straight strip of linen, and with a pressing the collar is finished.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Handkerchief Collars.

TAKE a man's hemstitched linen handkerchief. Trace in the center of it two Dutch collars. Mark the edges of them in scallops, using a silver dollar for the purpose. In the center of each scallop mark a dot. Buttonhole the scallops and work the dots solid with one skin of mercerized and dery cotton. With the hemstitched edges you may make two dainty turnover collars and a pair of cuffs.

A fine linen handkerchief with a hemstitched edge and Mexican drawn work decoration is a suitable one from which to make a sailor collar, pointed at the back, for a young girl. You have only to fold it three times and make a scissors slash from one corner in to one inch beyond the exact center.

Then place the handkerchief round the neck and trim away a very little of the linen at the back and sides of the neck. Slope it gradually down to the front points, but this cut edge with a narrow straight strip of linen, and with a pressing the collar is finished.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

Efforts to match may be added by cutting a duplicate handkerchief diagonally in half and binding the raw edges.

Take a large perfect square of net, slit it through on one side to the center and cut out to fit the neck. Hem-stitch the edges and to each corner tack a black silk tassel or a jet pendant. This collar is pretty when worn with a light-colored blouse, and will be found to dress it up wonderfully. If preferred, use chiffon instead of the net.

A Sport Costume of Exclusive Type.



The summer girl who "can afford to wear anything she pleases" will surely please to wear one of these de luxe sport costumes, made of silk woven jersey cloth. In a combination of rich cream white and pastel striping, this model has stripes of daffodil yellow with which the black sport hat with its shady brim and big bow is very effective. Do not overlook the new sleeve and pockets.

Flowered taffeta and lace will be combined into quaint and becoming frocks.

UPRIGHTS, GRANDS, PLAYERS.

Stieff

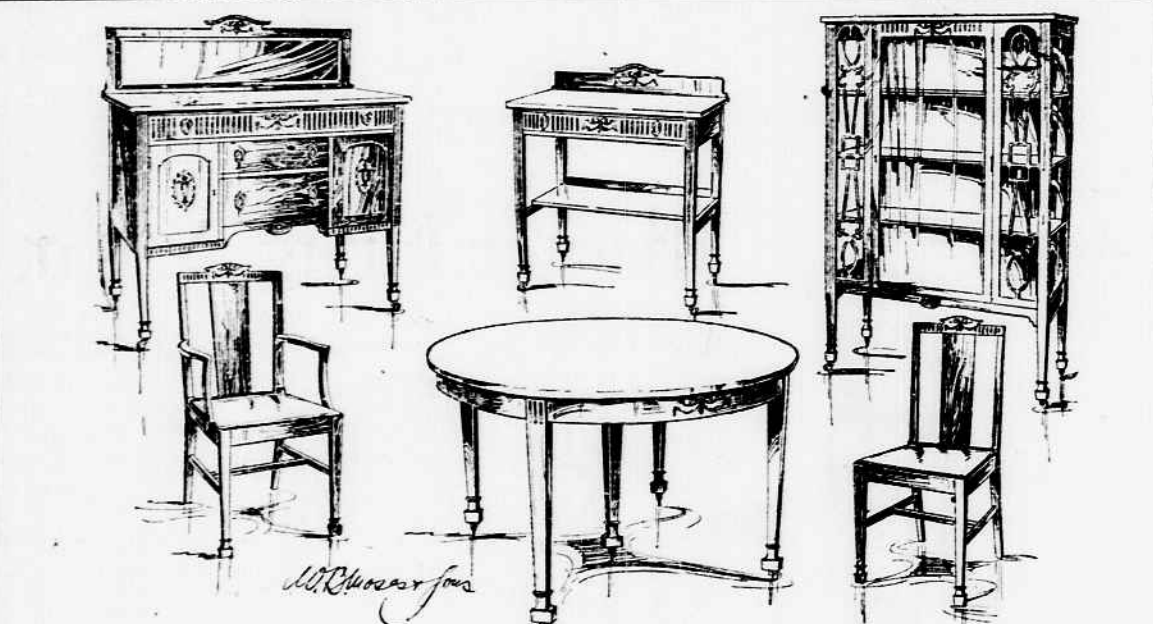
"It Pays to Buy the Best."

CHAS. M. STIEFF, ESTABLISHED 1842.

Direct Branch, Warehouses of Factory, 1000-1010 F. St., N.W.

SECOND-HAND PIANOS AT ALL PRICES, including some of our own make. Slightly used Player-Pianos at low figures. Tuning by Factory Experts. Careful moving.

J. C. CONLIEF, Manager.



This Fine 10-piece Genuine Mahogany Dining Room Suite, of Adam design; fine hand-rub finish; dustproof construction throughout; all interior drawer work finished and of mahogany. Suite consists of Buffet, China Case, Serving Table, 8-foot Extension Table, 5 Dining Room Chairs and 1 Armchair with genuine leather slip seats.

Complete Suite \$175.00

Three-piece Dining Room Suite, Adam design, in mahogany; Buffet, China Case and Serving Table. Regularly \$209.50. Special \$167.50

Solid Mahogany Dining Room Table, 54-inch top, 8 foot extension. Regularly \$58.00. Special \$42.00

Same Table, 48-inch top. \$53.50 to \$36.00

54-inch Buffet, in golden oak; arts and crafts design. Regularly \$50.00. Special \$37.50

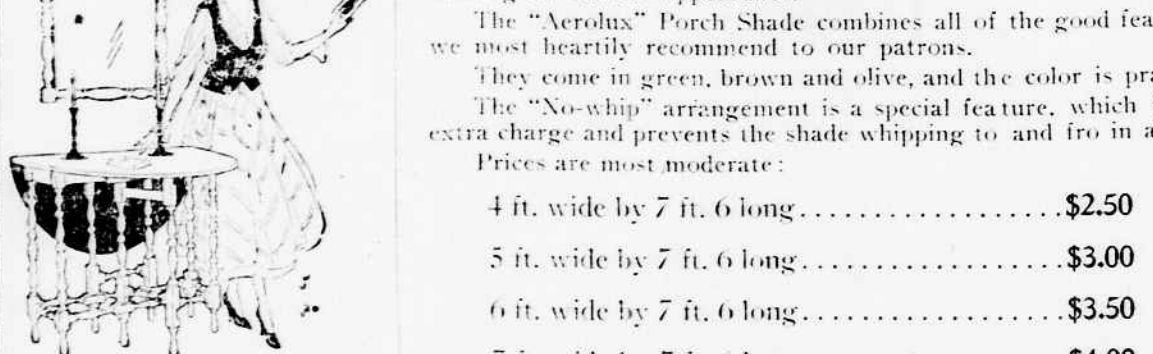
60-inch Buffet, in golden oak; arts and crafts design. \$55.00 to \$42.00

Hand-carved Golden Oak Buffet. Regularly \$45.00. Special \$33.00

Odd Golden Oak Buffet. \$36.00 to \$27.50

Odd Golden Oak Buffet. \$35.00 to \$25.00

Special Solid Golden Oak Dining Room Table \$17.50



This Solid Mahogany Gate Leg Table, size 42 in. x 34 in., with drawer. Special, \$15.00.

PORCH CURTAINS

No single article manufactured for porch use has developed such a popular demand as the Porch Curtain. By its use it is entirely possible to "add another room to the house," besides enhancing its outside appearance.

The "Aerolux" Porch Curtain combines all of the good features possible, and is the one which we most heartily recommend to our patrons.

They come in green, brown and olive, and the color is practically sunfast.

The "No-whip" arrangement is a special feature, which is supplied with each shade at no extra charge and prevents the shade whipping to and fro in a high wind.

Prices are most moderate:

4 ft. wide by 7 ft. 6 long \$2.50

5 ft. wide by 7 ft. 6 long \$3.00

6 ft. wide by 7 ft. 6 long \$3.50

7 ft. wide by 7 ft. 6 long \$4.00